

Ancient Order of Hibernians



Major Dooley Division Richmond, Virginia

The Dooley Dispatch

March 2019

Celebrating 40 years of Friendship, Unity, and Christian Charity

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Next Meeting – Tuesday March 12, 2019 7:00 p.m. St. Michael's Church



President's Message:

March is here, our grand month!

Parish raffle and recruiting weekends are all behind us. I want to thank all who helped out; I know many attended multiple Masses at multiple parishes. It was great to see so many wearing the green. In particular, I wish to thank Pat McGowan and Ed Rossmore for running the St Benedict's weekend while Jim Woods was out of town. Still a few weekends remain so wear your green to March Masses and bring some tickets and recruiting flyers with you – you may get a chance to sell some more. For other events as well! Frank Kelly sold a bunch of tickets when the Division attended the Rare Olde Times Anniversary party. Remember to sell your allotment of 12 tickets, to help offset our increase to \$5,000.

Special thanks to Tim McDonnell and Chad Costello for chairing and everyone else that helped and attended the St Elizabeth Mass at Breakfast that took place in February. I could not attend due to a family event that same weekend but Father Jim said the Division did a great job and that it was a great community event.

By the date of the newsletter publication, the Division will already have the ROT anniversary and the LAOH Gala in our rearview mirror. Coming up we have: 3/16, Shockoe Bottom Blarney Bash (contact Jim Woods to help Rosie Connelly's pour beer); 3/16 St Mary's Irish Night ([run by KofC #14129](#)); 3/17 10:45 Mass at St Patrick's with the JP Carroll Memorial breakfast to follow (we'll gather someplace afterwards so stay tuned).

And last but not least in March, the 34th Annual Church Hill Irish Festival runs Saturday and Sunday March 23-24. The Division marches in the Saturday 10am parade, be there before that for parking and to line up. Brother Stokes McCune has asked for volunteers at the entrance tables and of course we have our own raffle sale and recruiting booth to run.

Thanks to Brian Kiernan, Fred Gerloff, Patrick Knightly and Brian Hegarty for completing an audit of the Division's books for 2017 and 2018. We find our financial position is accurately stated. The Audit team had no major findings and our financial position is accurately stated.

Lots of other events coming up next few months, so check the Division website regularly for updates.

In Friendship, Unity and Christian Charity,
Steve McGann

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Upcoming Events:

Dooley Division Business Meetings in 2019 at 7 pm every 2nd Tuesday of each Month, except for July and August, at St. Michael Catholic Church. 2019 Meeting Dates - 1/8, 2/12, 3/12, 4/9, 5/14, 6/11, 9/10, 10/8, 11/12, **12/10 (Officer Installation)**

Celebrate 40th Anniversary?

March 16, 2019, Saturday at 6:30 at St. Mary's Church, Irish Night (hosted by KofC 14129)

March 17, 2019, Sunday– St. Patrick's Day Mass at 10:45 am – Mass at St. Patrick's Church, 213 North 25th Street, Richmond, VA 23223, JP Carroll Memorial Breakfast to Follow; 12:30 pm – Rosie Connolly's Pub; Pub Crawl.

March 23 and 24, 2019 – 34th Church Hill Irish Festival – Street Festival in front of St. Patrick's Church on North 25th Street and on Broad Street and will run from 10:00 am to 7:00 pm on Saturday and Sunday. Volunteers needed for Festival set-up, Festival Gate (8-7; 8-6), selling Raffle tickets & recruiting new members at Booth.

March 23rd, Saturday – St. Patrick's Day Parade at 10 am–<http://www.churchhillirishfestival.com/>

March 24th, Sunday – recruit & sell Dooley Raffle tickets– Annual Raffle Drawing at the end of day. (5:30 pm)

April 26 – 28, 2019 – Golf Trip to Brunswick Co, NC (near Mrytle Beach) – Pat Naughton

May 18 & 19, 2019 Sat/Sun – Fishing Trip to Chesapeake Bay, Spend Saturday afternoon/night in Sloop Creek Lodge, fish early Sunday morning; Captain Crabbe fish charter. Contact Daniel Caffrey at 804-512-6288 or kkcaffrey@hotmail.com

AOH Dooley Division Prayer List For March 12, 2019 Meeting, as of 3/7/2019

Please let Daniel Caffrey know if you'd like to be the Chair of Sick Committee at kkcaffrey@hotmail.com

Please contact Fr. Jim Arsenault if you need him to visit and pray for and with someone in the hospital. Contact him at M 804-221-1508 and/or jarsenault@stelizcc.org

From and since February Meeting (new):

- **Fred Gerloff, son Matthew**, recovering from concussion.
- **Matt Brokaw, mom Sonia**, right knee replaced.
- **Jim Whelen, Dad – Jim, Sr.**, health issues – bladder, COPD.
- **Mark Atkinson, daughter Bridget**, lingering cold.
- **Lori Forbes (Tom)**, brother **Mike Shannon**, has stage III non-Hodgkin's lymphoma – remission. New – cell skin growth.
- **Tom Forbes, Tom Fiden, died** – Legion, 4th Degree Knight, pilot.
- **Brother Jack Cassells** (Past President, Historian, St. Patrick, Founding Member) had surgery on Aorta on 1/2/2019 to improve circulation. Surgery went well. Please keep him in your prayers.
- **Fr. George Zahn** - This year is 51 years as a Priest. Keep our Chaplain in your prayers. Please contact Steve McGann (email below) if you'd like his phone number.
- **John Mulligan**, Jack Rowe, 18, 2nd kidney surgery.
- **PJ George's Uncle Tony** – spleen.

Updates from January Meeting and coming off list:

- **Brother Jerry Gorman** (Past President, Past State President, Founding Member, AOH National Life Member passed away. Pray for the repose of his soul and his family.
- **Tom Nolan's Aunt Barb** – broken hip, home soon doing better.

From Prior Meetings:

- **Jim Gimmel**, friend of Gary McAuliffe
- **Billy Spicer's brother-in-law, William McCracken**, had an infection on the brain and had brain surgery to remove it. Also his heart is very weak. And he has emphysema as well. He's been doing better recently.
- **Pat Saizan, sister of Larry Keefe**, reoccurrence of breast cancer.
- For the salvation of the soul of **Margaret Bacalakis, mother-in-law of Michael Muldowney**.
- **Paulie McFadden's** wife, **Mary Ellen**, back pains.
- **Fred Gerloff – Jude Crouch** leukemia, husband of cousin Cecelia.

- **Gary McAuliffe's wife, Betty**, macular hole in retina needs surgery.

From Prior Meetings:

- **Don Lattanzi**, AOH Brother, had 2 back surgeries, pneumonia and breathing problems. Out of hospital and back at rehab in Waverly. Keep in your prayers.
- **Hugh Naughton's** wife, Jessie, has lower back issues, Rosie Ramocki broke hand, Friend Dick Brennan – cancer.

Contact Daniel Caffrey at 804-512-6288 or at kkcaffrey@hotmail.com

Highlights from the AOH Virginia State Board Quarterly Meeting Held February 16, 2019

Commit to the Future

Brothers,

The official minutes will be posted on the state website. In the meantime, these are some highlights from the meeting.

- As Catholics we are required to **emphatically oppose Virginia Democrats' position on the sanctity of life**. On national TV the governor said (paraphrased) -- after the baby is born, **it** will be resuscitated if needed and then we'll decide on whether the baby should be murdered. Also, Delegate Kaye Kory (D-Fairfax) introduced a euthanasia bill (HB 2713). Letters to the editors of local newspapers expressing our outrage at these evil initiatives will be a good start.
- Twelve brothers from five divisions received our Order's Major Degrees!



- Brother Joe Boyle of Father Corby Division was honored as the 2018 Virginia Hibernian of the Year. The citation read in part: Joe was an invaluable adviser; he spearheaded division IAHM events; he was always available to

support division events, activities, and projects. Joe joined the Port Richmond Division (Philly) in 1958 and is a Charter Member and Past President of the Corby Division.

- Hibernian volunteer hours must be recorded, valued at \$15/hour, and submitted to National on a calendar year basis. The annual report form is available at <https://aoh.com/forms/Charities-Annual-Event-form.pdf>. It is an important tool when justifying our tax-exempt status to IRS and when lobbying Congress on a variety of issues. Because this is a new concept, the 2018 submission date has been extended until 31 March 2019
- Four divisions answered the challenge and donated \$1000 to FFAI
- LAOH President Lori Forbes asked divisions to support an Appalachian medical assistance program. She asked for purchase of tents (canopies with roll-up sides) available at Costco for about \$140.

George M. Cohan – Prince of Broadway

Contributed by Brian P. Hegarty Jr.

(Lead: Vince; Chorus: Vince, John and Brian)

Johnnie, get your gun

Get your gun, get your gun

Take it on the run

On the run, on the run

Hear them calling, you and me

Every son of liberty

Hurry right away

No delay, go today

Make your daddy glad

To have had such a lad

Tell your sweetheart not to pine

To be proud her boy's in line

Over there, over there

Send the word, send the word over there

That the Yanks are coming

The Yanks are coming

The drums rum-tumming

Everywhere

So prepare, say a prayer

Send the word, send the word to beware

We'll be over, we're coming over

And we won't come back till it's over

Over there

The song “Over There” were the immortal words written by George Michael Cohan in 1917, the song created while walking from his residence to his desk at the theater. President Wilson described “Over There” as “a genuine inspiration to all American manhood” at a time when Cohan remained unwavering in his patriotic passion. In 1940, President Franklin D. Roosevelt awarded Cohan a special Medal of Honor for his contribution to the cause of World War I. (You might have seen the movie Yankee Doodle Dandy where FDR honors Cohan, the entire picture reflects on his career).

Born on July 3, 1878 (not the fourth of July as the song *Yankee Doodle Dandy* claims but that's show biz) in Providence, Rhode Island, Cohan spent his childhood as part of a vaudevillian family. Living the typical vaudeville life, Cohan and his sister traveled a circuit of stages, slept in boarding houses and backstage of the theater while their parents performed, only

occasionally attending school. At nine years old, Cohan became a member of his parents' act, reciting sentimental verse and performing dance routines. By the age of 11, he was writing comedy material, and by 13 he was writing songs and lyrics for the act, which was now billed as The Four Cohans. In 1894, at the age of 16, Cohan wrote his first song, "Why did Nellie Leave Home?" to a sheet music publisher for 25 dollars. In his late teens, Cohan began directing The Four Cohans, which became a major attraction, earning up to 1,000 dollars for a week's booking. Cohan wrote the songs and sketches that his family performed and had starring roles. He coined a famous curtain speech: "Ladies and gentlemen, my mother thanks you, my father thanks you, my sister thanks you and I thank you!" At 20 years of age, managing the family's business, he was becoming a brazen young man, proud of his achievements. As a precocious young actor, Cohan had fits of temperament and anger which were never characteristic of his mature life when he was soft spoken except when performing on stage. He continually quarreled with managers and stagehands, periodically announcing "I'm through with the theatre" and caused endless trouble for his family because of his temperament. Often when The Four Cohans were billed first, a bad spot in vaudeville, he would fly into a rage and tell the theatre manager he would buy the theatre someday "just to throw you out." He once autographed a photograph writing "I can write better plays than any living dancer and dance better than any living playwright."

As a songwriter he wrote many songs. You might be familiar with this one:

(Vince Eikmeier and Brian Hegarty helping)

Who is the man who will spend or will even lend?

Harrigan, That's Me!

Who is your friend when you find that you need a friend?

Harrigan, That's Me!

For I'm just as proud of my name you see,

As an Emperor, Czar or a King, could be.

Who is the man helps a man every time he can?

Harrigan, That's Me!

H - A - double are - I - G - A - N spells Harrigan

Proud of all the Irish blood that's in me; Divil a man can say a word agin me.

H - A - double are - I - G - A - N, you see,

*Is a name that a shame never has been connected with, **Harrigan, That's me!***

George M. Cohan called himself "just a song-and-dance-man", but at the height of his career he was unquestionably the first man of American theatre. Songwriter, dancer, actor, playwright, producer, theatre-owner—he was the most versatile person in show business. He became a very rich man from his theatrical and songwriting enterprises. As he lived simply, this gave him an opportunity to play another role. He was probably the most generous man of his day providing money to an 'old actor' down on his luck. He had a long list of actors to whom he made regular allowances—people who had acted with him, had worked for him, or had merely known his mother and father in show business. His reputation as a "soft touch" was widespread. "Okay kid," was his favorite response to any reproach (which you most likely heard in the movie "Yankee Doodle Dandy"). In private life he was soft-spoken, a far different person from the Broadway "smart-aleck" he appeared to be in his younger years.

Cohan energized the American stage. His plays were all action and speed. At first, they were criticized for having no "ideas", a criticism which he voiced himself, but as he grew older his work came to have more intellectual content. He used the patriotic note whenever the opportunity offered, and it was no accident that he happened to be the author of "Over There", selling more than 1.5 million copies. Among other notable compositions are: "You're a Grand Old Flag" and "Yankee Doodle Dandy," which have passed from generation to generation as popular tunes celebrating the American spirit. Others include "Give My Regards to Broadway", "Mary's a Grand Old Name", "So Long Mary", and hundreds more. And he has more than 85 plays to his credit.

Cohan tried Hollywood but was treated none too sympathetically. Movie producers and employees, not recognizing his unique position in the American theatre, had failed to make use of his genius. A gatekeeper had barred his automobile

from the movie lot because he wasn't a star and an obscure young sub-executive who performs routine tasks, had reprimanded him for submitting a manuscript in his familiar penciled writing on yellow paper. He felt lost and was glad to be back on Broadway.

(John Costello)

I'm a Yankee Doodle Dandy

A Yankee Doodle, do or die

A real live nephew of my Uncle Sam

Born on the Fourth of July

I've got a Yankee Doodle sweetheart

She's my Yankee Doodle joy

[Yankee Doodle came to London](#)

[Just to ride the ponies](#)

I am the Yankee Doodle Boy

When Cohan was approached by a Hollywood writer about filming "Yankee Doodle Dandy", a story about his life, Cohan asked "would anybody go see it?" "Tell you what", the Hollywood man said, "we'll give away dishes and make sure". The only request Cohan had was to sit all by himself in a theatre to watch the film before the public sees it. Cohan walked out of the theatre and into a telegraph office to send a message to the Hollywood writer. It read: "Thanks, kid. Hope you don't run out of dishes. Signed George M."

For all the money he made, Cohan was always predominately the artist rather than the business. He had an office, but seldom went to it. He transacted much of his business from public telephone booths, remarking that his office really was in his hat. He liked to mingle with the audience between acts or after the show or sit up with cronies over a late-night meal and a drink in an after-theatre restaurant off Broadway. From these listenings and talkings new ideas for plays would develop.

At one time he was almost as well-known as a baseball fan as he was a theatrical man. He remained a fan to the end of his days, finally giving up his practice of going to the game every day the Giants were in town. Cohan was president, for several years, of the Catholic Actors Guild.

He died quietly on the morning of November 5, 1942 from cancer. In the early 1960s, a statue of George M. Cohan was erected in the center of Times Square, at the intersection of Broadway and 47th street. The man who once owned Broadway gazes down the street he dedicated his life to.

Not bad for a man who can trace his family roots back to County Cork, Ireland.

Gentlemen! Vince Eikmeier thanks you, John Costello thanks you, Mike Canning thanks you and I thank you.

To order green jackets and sashes, click on the picture:



«First_Name» «Last_Name»
«Street»
«City», «State» «Zip»

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MAJOR JAMES H. DOOLEY DIVISION

